

The Colonnade

Volume 40. No. 12

The Woman's College of Georgia

April 29, 1965

65-66 Class Officers Elected

Class officers for the 1965-66 school year were elected last Wednesday, April 21, 1965. The following girls were elected:

Seniors: Donna Womack, president; Mary Martin, vice-president; Mary Ann Helton, secretary-treasurer; Karen Palmer, representative to Judiciary; Doris Patillo, representative to Honor Council; and Dollie Warren, representative to C.G.A.

Juniors: Jeri Burgdorf, president; Sara Ann George, vice-president; Mary Medford, secretary-treasurer; Kay Kitchens, representative to Judiciary; Anna Hand, representative to Honor Council; and Judy Taylor, representa-

tive to C.G.A.

Sophomores: Dering Hall, president; Cheryl Wade, vice-president; Nancy Jay, secretary-treasurer; Kathy Craddock, representative to Judiciary; Ginger Copeland, representative to Honor Council; and Patty Mauldin, representative to C.G.A.

The newly elected presidents made the following statements concerning the coming year:

Donna Womack: "As the senior year is the elimination of hours of study, hard work, and fun, we expect the coming year to be the best of our college life. Working together, the class of '66 will strive for a memorable, enjoyable, and

experience-filled year."

Jeri Burgdorf: "The most important thing about a junior class is its class unity. I think that the unity which was shown by our class year can be conveyed to our sister class, the incoming freshmen. This will be the main objective of the junior class."

Dering Hall: "I hope that the spirit that we had as freshmen will continue as we become sophomores, and I hope that we can accomplish a great deal for our class and for our school in the forthcoming year."



L-R Doris Patillo, Donna Womack, Dollie Warren, Mary Ann Helton, Karen Palmer.

Jessies Have Spring Dance

The Jessies had an informal "S. U." party on Friday night, April 23 as part of the dance weekend program. This party presented an opportunity for the girls to show their talents, hootenanny style.

"The Rustle of Springtime" was the theme of the Spring Formal on Saturday night with the formal gardens as the setting for the dance, Tom Collins and the Mixers provided the music for the affair.

Dr. George A. Christenberry, Master of Ceremonies, introduced the members of the Miss Aurora Court and Susan and John Callahan were the crown-

bearers. Miss Betty Ann Bailey was crowned Miss Aurora 1965. Then the Queen and her court led off in a special dance.

The members of the court were as follows: Jackie Segars, escorted by Jack Riley; Anne-Marie Sparrow, escorted by Dan Hurchingson; Marge Beard, escorted by Jack Mimbs; Gloria Stribling, escorted by Robert Garret; Sara Ann George, escorted by Roy Foster; Janice McLeroy, escorted by Harold Gaultney; Barbie Alexander, escorted by David Patton; Kay Templeton, escorted by Bo Flowers. The Queen, Betty Ann, was escorted by Gary Henderson.



L-R Kay Kitchens, Judy Taylor; Jeri Burgdorf, Mary Medford, Sara Ann George.



L-R Patty Mauldin, Kathy Craddock, Dering Hall, Cheryl Wade, Ginger Copeland, Nancy Jay.

WC Senior Receives Achievement Scholarship

New Orleans--Betty Patricia Dubberly of Cordele, Georgia, has been awarded a Women's Academic Achievement Scholarship for study at New Orleans Baptist Theological Seminary here this fall.

The scholarship is one of several recently established by the Seminary to be given annually to students who have achieved academic and social excellence during their college careers and are entering various areas of church-related service.

A senior at Woman's College of Georgia, Miss Dubberly is majoring in Home Economics and plans to study toward the Master of Religious Education degree at the seminary.

Her college achievements include the Dean's List and service in Student Government Association, Young Women's Auxiliary Coun-

cil of Georgia and Home Economics Club. Miss Dubberly also served one summer as a student missionary, employed by the Southern Baptist Home Mission Board.

She is the daughter of Mr. and Mrs. Donald Dubberly, Route 2, Cordele.

LAKE LAUREL OVERNIGHT

All students are invited to an overnight trip to Lake Laurel being sponsored May 7 and 8 by REC, Y, and CGA. There is no charge but cokes will be sold for a dime apiece. The group will leave the circle at 4:30 Friday. Because of requests to sunbathe, they will not return until 3:00 Saturday. Sign-up sheets will be posted soon.

APRIL 26 - May 2
IS NATIONAL
LIBRARY WEEK

Herty Day Award Dinner In Atlanta

For the first time in 33 years the Herty Day Award Dinner will not be held at the Woman's College. For the last 32 years the Chemistry Club has presented the Herty Medal to the Georgia Section Chairman of the American Chemical Society who then gave it to the recipient. This year the college has asked to be relieved of its duties, however.

The Herty Award is named for Dr. Charles H. Herty who initiated the southern paper industry by adapting the pulp process to soft pine. The recipient of the award, a chemist of the Southeast, is chosen by the Georgia division of the ACS. The award dinner will be held this year in the Mediterranean Dining Room of the Riviera Motel in Atlanta on Saturday, May 8, and will be sponsored by the W. H. Curtin Company. Dr. Vincent and Miss Trawick plan to attend but it is doubtful that any students will go as May 8 is the day before Mothers' Day.

Scholarships Awarded To Library Science Students

Mary Gerling has been awarded an assistantship in the Division of Librarianship, Emory University, to pursue the graduate program in library science. The South Carolina State Library Board is underwriting a scholarship for Elizabeth Moran, who will attend Louisiana State University, and Lamons Lord has received a fellowship from Florida State University. Daphne Dukes has been accepted by the Division of Librarianship at Emory University with the possibility of a work-study program in the Emory University Library. Two who plan to take the graduate program but who have not definitely selected a library school are Virginia Boyd and Mary Simons.

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During the summer Lamons Lord and Mary Simons will work as pre-librarians in the Savannah Public Library. Mary Gerling will return to the Augusta-Richmond County Public Library, and Elizabeth Moran, after three summers of experience in public library work, will return as an assistant in the public library in Charleston, South Carolina. Anne Roof has accepted a position in an elementary school library in Jacksonville, Florida, for next year. Other students will work as elementary school librarians in the public schools of Georgia.

Apples To Be Given Teachers By SNEA

The Student National Education Association, along with its new advisor, Dr. John Britt, held its monthly meeting Wednesday afternoon, April 21 in the Education Building.

During the business session several pertinent announcements were made by the various officers. The president reminded the club that April is "Teaching Career Month", and the publicity chairman reviewed the steps that had been taken.

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Editorials

As We See It

The Opinions of the Editorial Staff

A Serious Question

One of the most interesting responsibilities that a college has towards its students is the providing of adequate medical facilities for the care and protection of those students. And this college is certainly no exception. In fact, each student who enrolls here pays a health fee which goes toward the operation and maintenance of our infirmary and its staff. But it has become increasingly evident that if our infirmary is to perform its services to the students adequately some improvements will have to be made. We acknowledge and greatly appreciate the recent improvements that have been made to add to the physical attractiveness and comfort of the infirmary, and we realize that the staff of nurses is competent and concerned, but we do suggest that there is something lacking in the administration of medical care. There have been too many cases of infection, discomfort, and even serious damage resulting from delayed or insufficient treatment. Students are losing faith in the infirmary and are beginning to seek medical care elsewhere or not at all. We suggest that immediate attention should be given this matter; for it is important and it is serious.

An Improvement

A word of appreciation is due the administration for the improvement in the final examination schedule for this quarter. We feel that the new schedule will not meet with as much disapproval since not as many students will have to stay until the last day.

A Round Of Applause

In chapel last Monday, this editorialist noted with something much like surprise the rapt, attentive expressions on the upturned faces in the audience. These were the same faces (including the one belonging to this editorialist) that often exhibit a panorama of expressions varying from resentment to boredom to complete oblivion. But on the particular occasion in point, those faces reflected a real interest in what the speaker was saying (not to mention his personal appearance!). It would take an extraordinary speaker, indeed, to call forth such reactions from an audience long conditioned against chapel programs. And an extraordinary speaker he was. Please give us more Dr. Serranos, Mr. Callahans, and Sir Bernards!

JOCIE BRIDGES

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FACULTY ADVISORS - Mrs. Mary Barbara Tate, Dr. Edward Dawson.

EDITORIAL POLICY:

The staff of the COLONNADE hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.

The following poem was submitted by a faculty member.

Grapes For A Fox

They came by foot, by model "T"
Tired of church going and a quilting bee,
Tired of the hard, back breaking toil,
To make a living free from soil.
Swapped their mules for the midnight shift,
Installment buying for a farmer's thrift.
No searching for a honeyed bough,
No more long days behind a plough.
Gone are 'possum hunts--gone a hound's bay,
Running through the hollows a fox to stay.
They had a craving for the far-off plain,
Wishing to forget Abel's curse to Cain.
Their ears strained for a guitar band,
They have rejected the pleasant land.

Student Poll

What Kind of student Demonstration would you be willing to participate in?

CANDY ALLEN: I wouldn't take part in any of them because I don't think they are respectable.
DELORES PHILLIPS: Any kind.
YVONNE SANDERLIN: It would have to be a real good cause.
NOREEN McCOB: Anything for the betterment of students.
BRENDA MULL: I would demonstrate in one that would do some good. Demonstrating for everything that comes up is ridiculous.
GLENDA LEE: A cause I believe in.
GENNIE REEVES: To make this school coed.

LETTERS TO THE EDITOR

Dear Editors:

I would like to say a word about constructive criticism and chronic complaints. The former is usually an enlightening and helpful method of improvement, while the latter usually fails to improve a situation and angers others. I'm all for bettering our college, and I think showing an interest in its activities is commendable. However, my pet peeve is to hear a person complaining about a social function that has taken place without having offered her advice before the function took place. Perhaps more work before would produce better opinions after and help eliminate chronic complaints.

Sincerely,
Anna Hand

Dear Jocie,

Alumnae Day was one of the most successful ones in years - from our standpoint as well as that of the returning alumnae. May we say thank you for the splendid help we received from the student body, faculty and staff, as well as the administration. We wish to give a special nod of acknowledgement to Class '66, Service Guild, A Cappella Choir, the Dance Group, Phi U, and Home Economics Club, who added much to the pleasure of the alumnae visiting us on campus April 23-24.

Sincerely,
Sara Bethel
Director Alumnae Affairs

P. S. Thanks for making copies of COLONNADE available on Alumnae Day.



Speaking of Rule Changes

By Jocie Bridges, Editor

In looking over this year's slate of proposed rule changes, one is struck with the emergence of a boldness and originality not nearly as noticeable in the slates of the past few years. Not only was the number of proposed changes unusually large, but also the scope of these changes took in a wide range of areas of campus life.

There are changes pertaining to everything from Golden Slipper to election procedures to dating rules to sign-out regulations to riding privileges to fire prevention. Moreover, the majority of the proposed adjustments were significant, much needed, and indicative of a considerable amount of worthwhile, practical thought.

Two especially were aimed at greater efficiency in their respective areas of elections and signing out--areas which have always enjoyed a permanent position of importance on campus. Since the introduction of the preferential ballot in dormitory, class, and campus-wide elections, troublesome runover elections have become obsolete, and this fact was verified and taken into account by two separate omissions from the handbook. Far more drastic was the proposed sign-out changes in that it called for a revamping of the green, white, and yellow card system, which is at best highly precise and at worst highly technical and thus highly confusing. Some changes were suggested not exactly for efficiency but for clarity in the expression of the rule.

The liberality of the changes in dating riding, and Slipper rules may come as a surprise to many after last year's tooth-and-nail battle over the privilege of dormitory porch dates. Upperclassmen especially, who incidentally would seem to benefit most from the afternoon riding and Slipper changes, may regard them as a sort of declaration of freedom.

One rule on the agenda, however, should not have found a place there at all. It ought to have been entirely unnecessary to remind college students that false fire alarms are a federal offense and are not to be tolerated on this campus.

In regarding this set of rule changes, it is necessary above all to realize that the advisability of each new rule cannot be predicted but must be determined by the way in which it is carried out and the actual contribution it makes to the operation of the campus. It is hoped that students will use these rules as they were intended to be used, with discretion and with an eye toward future improvements.

THE MUSIC MAN

By
Ann Bruce



Mr. Jerry Etheridge

A very evident dedication and love characterize the manner in which Mr. Jerry Etheridge speaks of and teaches his subject matter. His voice and mien bear witness to a quiet strength and devoted spirit as he begins to tell a fascinated listener just why he enjoys music and why he so conscientiously endeavors in order that others might enjoy music.

A native Texan, Mr. Etheridge received his A.B. degree from Rice University and his Bachelor of Music and Master of Music degrees from the Eastman School of Music. He currently is writing his dissertation for his Ph.D., which he will receive from Indiana University. For his dissertation he chose the subject of Musicology, the scholarly study of music. Musicology involves examining musical documents and making them available for a wider public, trying to interpret and analyze style, and tracing historical connections in order to clarify the presently vague field of historical music.

After graduating from The Eastman School of Music, Mr. Etheridge taught at the Houston Conservatory of Music while his wife finished her A.B. in English at Rice. Then, in 1953, the Etheridges came to the Woman's College, and he has been associated with this college since that time. In 1962 he took a two-year leave of absence to study at Indiana University.

Interestingly, Mr. Etheridge entered Rice as a chemical engineer, a pursuit which he found to be "painful." He began studying piano at the age of ten, and he had always loved music. Hence, his decision to make music his field of study.

Mr. Etheridge speaks very warmly of the course in Music Appreciation which he teaches here. He likes to teach it, and it is to him a very gratifying course in that most of his students have at the course's end some opinion about what they specifically learned, and most of them come to appreciate and respond to good music.

The aim of course, he says, is not toward appreciation in the sense of the listener's feeling some kind of warm glow; rather, the course aims for appreciation in the sense of one's being able to judge a selection on the basis of an understanding of the piece. Almost all his students come to him with some sort of response; he seeks to direct that response by giving attention to the sounds of music, the way a piece is put together, and those aspects which makes it a work of art: its unity, variety, proportion, and balance of parts. Finally, he shows how this seeming diversity hangs together as one piece. Mr. Etheridge feels the latter to be a valuable thing to understand in almost any field.

Mr. Etheridge begins the course by pointing out a piece's unity and diversity, then the variety and aspects of sound, then movement. Later the class studies a selected list of pieces, drawn from a standard repertoire, which students are likely to hear in concert. The latter part of the course is devoted to studying each of those pieces as a unified work of art, discussing style in terms of variety and unity in terms of structure. About half the course is spent in the discussion of musical form.

In the course Mr. Etheridge does not omit the emotional values of music. Indeed, he hopes that a student will leave the course with a greater emotional response than she had at the beginning. Simply by listening, he says, one can absorb intuitively much about a piece,

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EVERY DAY LOW PRICES

PLUS

S&H GREEN STAMPS

AT

PIGGLY WIGGLY

'Across The Street From The Campus'



Miss Lucy takes a break in unaccustomed splendor.



"And when you hear that bell..."

Newly Rennovated Lanier Is Near Completion

Mathematics, business, and English majors sigh contentedly as other WC students marvel at the beauty of the newly renovated Lanier. The campus, which has maintained a constant interest in the progress of the constructions, has noted the installation of the business machines and commencement of business classes as well as the enthusiastic decoration of the teachers' offices as sure signs of general use of the building very soon.

Suspensions are correct. After much bad weather and delays in the arrival of materials, Lanier is very near completion. Plans call for its complete occupation before the end of spring quarter. Venetian blinds, chalkboards, and minor adjustments in the air conditioning are the finishing touches remaining.

Over \$100,000 has made Lanier most appealing to the senses. Notable changes are seen even before entering. The threshold now matches the porch and the new glass doors introduce one to the exciting changes inside. The hallways and classrooms are inviting with the color schemes of beige and brown tones. Inset fluorescent lights and new windows add to the refreshing lightness of the rooms as well as to the spacious look created by the decor.

Noise is at a minimum with the new ceilings and tiled floors. And while the other senses revel in the splendors accorded them, the entire body is gratefully caressed by the cooling currents of the air conditioning unit, a major advancement in the building. The look of elegance is enhanced by the paneled offices for teachers with the special addition of carpeting for the offices of the departmental heads Dr. Nelson, Dr. Fuller, and Dr. Walston.

Rewiring and a new roof are less noticeable but most important changes. According to the comptroller, new classroom and office furniture will replace the old, "pending available funds."

Business students are much impressed by their

new environment. Most respond to questioning by saying that their academic surroundings are more enjoyable and cheerful with the new lighting and air conditioning.

Dr. Fuller, chairman of the business department, commented, "The lighting is tremendously effective and now up to standard for typing." Adding to the atmosphere are the flower arrangements embellishing each room in which classes are presently held.

Miss Anthony of the business department is credited with this artistic touch. Dr. Fuller said that attractive bulletin boards in the halls will become a regular feature again, an appreciated extra the department was noted for when it formerly inhabited Lanier.

Although praise for the improvements go to many people, Mr. Herbert Mey-

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Visit Us Often

CAMPUS Theatre

SUNDAY-MONDAY-TUESDAY

HAYLEY MILLS
JOHN MILLS
JAMES MACARTHUR

The Truth about Spring
TECHNICOLOR

co-starring LIONEL JEFFRIES as "Cork" and Guest appearance of DAVID TOMLINSON
A Quota Rentals Ltd. Picture - An Alan Brown Production - A Universal Release

MOTHER'S DAY MAY 9

For Mother Who Likes The Best

Vanity Fair Lingerie
Slips, Panties, Gowns

A Lively Selection
From Which To Choose

Your Purchase
Gift-Wrapped Free Of Charge

THE VOGUE

Dance Group Entertains

Members of the modern dance group entertained and were entertained at a meeting of the Woman's Club of Millen on Thursday, April 21. After a concert at the Club, the dance group repeated several numbers for the children of the members. Then the children of the members performed several of their numbers for the dance group. They were accompanied, on the spur of the moment by Miss Lucy Underwood. As the junior-sized Anna Pavlovas performed, the professionals watched from the sidelines with mixed emotions (mostly envy), and with pencil and paper in hand ready to run for autogra-

phs the moment the last flowing movements were stilled.

The two groups then discussed technique and got to know one another. One of Millen's most outgoing kindergarteners, whose name was "not Alice, Allison," informed the group that she "could do gymnastics too," and then proceeded to do several backbends and cartwheels. She was soon joined by a veteran of the first grade stage named "Junebug," whose specialty was knee-crawling. Delightfully entertained and informed, the W. C. delegation returned home with many pleasant memories and many thanks to Millen.

Apples Given To Teachers

Continued from page 1

ken to publicize and inform the student body as well as the general public of the importance of teachers and education in our society. Besides the posters and pictures that were put on display, four SFEA members recorded short announcements that are being played over the Milledgeville radio station. There were also minutes and roll call by the secretary and the treasurer announced that the bank account was in good standing.

An SNEA office and lounge has been arranged for the Club in Room 102, downstairs in the Education Building. This room, with SNEA Journals, and other education magazines, pam-

phlets, and information, is available for the use and convenience of SNEA members.

The program for the April meeting was centered around a film, "Deciding What to Teach", which was quite pertinent to Teaching Career Month. The climax of the meeting came with the suggestion by Dr. Britt that apples be given to all the college faculty and to the Peabody teachers to award them for a job well done and to remind them of "Teaching Career Month." This suggestion was carried through the next day to the surprise and delight of the teachers on the W. C. campus.

Students Receive Alumnae Scholarships

On Alumnae Day, Saturday, April 24, seven Woman's College students were awarded scholarships for the school year 1965-66.

Miss Kay Annette Brooks, a junior Music Education major from Edison, Georgia, received the Ethel A. Adams Leadership Scholarship. Kay is also the newly elected Chairman of Judiciary.

The Lutie Neese Scholarship was awarded to Miss Gwendolyn Lee Collins, a junior from Manchester. Gwen is majoring in English, and is past president of the Literary Guild.

The Alice Napier Scholarship was given to a Biology and Psychology major from Gainesville, Miss Susan Dean. Susan is a junior and president of YWCA.

The Washington, D.C. Alumnae Club Scholarship went to Miss Janice Baker, editor of the 1966 Spectrum.

A History major, Jan is a junior from Cedartown.

Miss Edna Inez Taylor, a junior from Elberton, and a Psychology and Sociology major, was awarded to E. Mae Jones Scholarship.

The Mildred Perkins Auburn '18 Scholarship was given to Miss Pamela Marie Cole, a junior from Dallas, Georgia. Pam is majoring in Chemistry.

The Mary B. Bethel '14 Scholarship award went to Miss Linda McFarland, an English major from Thomson. Linda will graduate in 1966.

**THE LIBRARY
HAS MANY
NEW BOOKS.
LOOK
THEM UP.**

The Music Man

Continued from Page 3

and he further believes that it is possible for one to have an immediate response to the form of a piece which he has never heard before. He wants to add to that initial, almost physical response an intellectual understanding of the piece.

Almost none of his students come to the course with a conception of musical form. It is interesting to note that he sees no firm correlation between the amount of music in a student's background and her success or failure in the course.

Mr. Etheridge sees as the main purpose in his Music Appreciation course working with the general college student to bring her to an understanding of music as an art and by implication and example to make her understand what an art is.

In addition to Music Appreciation, Mr. Etheridge teaches major music courses in theory. These courses, he says, are extensions of what is taken up in the general education course, except that a much more technical vocabulary is involved and pieces are studied in greater detail. He hopes that music majors will never lose sight of the subject as a whole, how one specific detail affects another, and how what they study in theory has direct and immediate application in performance. They should not become so lost in details that they cannot see the broader aspects into which these details fit.

Commenting on music in general, Mr. Etheridge points out that for a very long time music was abandoned as a liberal art and became a practicing art. But it came back as a liberal art in the latter part of the nineteenth century. As it is not the case with English, history, etc., the scholarly approach to music is quite recent, and there is a tremendous amount of work to be done. The field of music is "blessed", he says, in that it is not completely divorced from performance.

On what he conceives to be the role of a college music department, Mr. Etheridge declares that its present functions are still that of being a source of culture for the community and that of teacher training. But still another function which is becoming more and more recognized is that of a music department's concerning itself with the scholarly study of music. This field is yet a rare one; still, this way of approaching music is gradually becoming recognized.

Home Ec. Elects Officers

Last week's meeting of the Clara Hoslock Home Economics Chapter was the beginning of a new year when 1965 - 66 officers were installed in a simple ceremony. New officers are as follows: Chairman, Leoline Montgomery; First Vice - chairman, Ruth Shank; Second Vice - chairman, Gay Brock; Secretary, Jo Whitworth; Treasurer, Barbara Stewart; Reporter, Laura

Casey. Mrs. Nan Ingram and Miss Neva Jones will serve as advisors. Outgoing President, Yvonne Scott, was presented with a silver gavel charm for the guidance she gave the chapter this year. Miss Rosaline Ivey and Mrs. Nan Ingram were presented long stem carnations for their year's understanding and guidance.

At this same meeting Mrs. Josephine Comer challenged the chapter with questions concerning the Home Economics profession.

B.S.U. To Hold Conference

The state Baptist Student Union Leadership Training Conference will be held April 30 - May 2 at F.F.A. - F.H.A. Camp. New state officers will be elected and 1965 student missionaries will be commissioned during the week-end.

Baptist students from all over Georgia will attend to help train the newly elected officers and to plan next year's work. Twenty-three W. C. students, including most of the new officers and committee members, are planning to attend.

Lanier

Cont. from Page 3

er, comptroller, gave a special commendation to the WC maintenance crew headed by Mr. Peeler and Mr. Curry, who, he said, "have done a great job and a great deal of work themselves."

Mr. Meyer also deserves tribute, for Lanier is one of the many advances made on campus since he came from Vanderbilt in 1952 to accept the position of comptroller at the Woman's College. We are most grateful for his beautification and modernization crusade.

**LESS THAN
FIVE
MORE WEEKS**

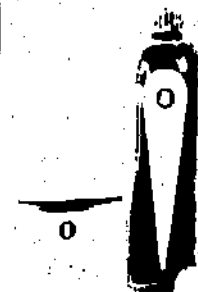
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New Fabrics

Cool Sleepwear

*Ship & Shore
Blouses*

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You are invited... **Hour
of
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to enjoy a
thrilling,
free

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HARROLD'S

